

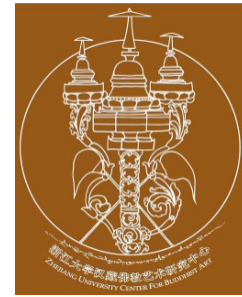
Journée d'études

Iconographie du bouddhisme tantrique

organisée par le
Centre d'études interdisciplinaires sur le bouddhisme
avec la collaboration du
Zhejiang University Center for Buddhist Art

28 septembre 2018
EPHE, Sorbonne, Salle D064
17 rue de la Sorbonne, 75005 Paris

CEIB
Centre d'études interdisciplinaires
sur le **bouddhisme**



9h15-9h30 **Accueil**

9h30-9h45 **Introduction**

Ji Zhe (INALCO) et **Xie Jisheng** (Zhejiang University Center for Buddhist Art)

Première session

Animatrice: **Sylvie Hureau** (EPHE/PSL)

9h45-10h30

Xie Jisheng (Zhejiang University Center for Buddhist Art)

Exploring the Principle of Iconographic Configuration in Tibetan Monasteries of Phyi-dar Period. A Case Study on the Dri-gtsang-khang of Gra-thang dGon

10h30-10h45 **Pause-thé/café**

10h45-11h30

Jia Weiwei (Zhejiang University Center for Buddhist Art)

Image, Text and Connotation of Tangut Murals in Yulin Cave 3 in Gansu Guazhou

11h30-12h15

Wang Ruilei (Zhejiang University Center for Buddhist Art)

Text, Image and Sect Lineage of Murals in the Assembly Hall of Red Temple in Tholing Monastery

12h15-13h45 **Déjeuner-buffet**

Deuxième session

Animateur : **Nicolas Sihlé** (Centre d'Etudes Himalayennes/CNRS)

13h45-14h30

Kunsang Namgyal-Lama (Centre d'Etudes Himalayennes/CNRS)

Murals of Samphel Rinpoche Ling in Gyantse Dzong: a Preliminary Study

14h30-15h15

Liang Yan (Southwest University for Nationalities)

History of the "kalavinka" Image and the Concept of Assisting the Deceased through the Land of Bliss

15h15-15h30 **Pause-thé/café**

15h30-16h15

Jean-Baptiste Georges-Picot (EPHE/PSL)

The Khargyab Family Chökhong: A Domestic Shrine on the Eastern Tibetan Margins (15th-16th Centuries)

16h15-17h **Discussion générale**



École Pratique
des Hautes Études

PSL



Centre
d'études
himalayennes



INALCO

Institut national
des langues
et civilisations orientales