



-EMSCAT 52-

Points of Transition

***Ovoo* and the Ritual Remaking of Religious, Ecological, and Historical Politics in Inner Asia**

ISABELLE CHARLEUX & MARISSA J. SMITH

Introduction

-Sacred geography, origin of *ovoos*, *ovoos* and Buddhism-

CECILIA DAL ZOVO

Ovoo-cairns and ancient funerary mounds in the Mongolian landscape. Piling up a monumental tradition?

VALERIA GAZZOVA

Sacred heights in the topography of flatlands. Ovaas kurgans in the Kalmyk Buddhist landscape

-Geography and politics, appropriation of the land, minority groups-

SAM H. BASS

“They call out to their dead devils!” Erküüt and the rejection of communal rituals in a Mongol banner

ISABELLE CHARLEUX

Ovoos on late Qing dynasty Mongol banner maps (late 19th-early 20th centuries)

AUORE DUMONT

Community, faith and politics. The ovoos of the Shinehen Buryats throughout the 20th century

-Relation to the *nutag*, attachment, how to deal with uncertainty-

GRÉGORY DELAPLACE & LAURENT LEGRAIN

Being skillful. Wisely navigating an intensely heterogeneous cosmos in Mongolia

JESSICA MADISON PÍSKATÁ

On offering and forgiveness at Altan Ovoo’s national Tahilga

-Environment, heritage, conflict, contemporary Mine-golia-

K. G. HUTCHINS

With each pass, another stone. Ovoo at the heart of heritage, environment, and conflict

REBECCA WATTERS

The middle of the story. Ovoos and the ecological imagination in Mongolian conservation

Varia

BURNEE DORJSUREN

“Easy to learn” (rTogs par sla ba) (1737) as a source for the study of Tibetan-Mongolian lexicographic relations

EKATERINA SOBKOVIYAK

When sacred turns out commodified. The property inventories of the 19th century Buddhist monasteries in Buryatia

BRENTON SULLIVAN

The first generation of dGe lugs evangelists in Amdo. The case of ‘Dan ma Tshul khrims rgya mtsho (1578-1663/65)

LOBSANG TENPA

A preliminary note on the successive renovations of Samye Monastery

PEMA CHOEDON

Miss Tibet. Representing Tibet and Tibetan culture on the global stage

Comptes rendus / Book reviews

Résumé de thèse / Thesis abstract